

**Experience Creative Writing Course Outline**

| Class                          | Class Content and Lesson Objectives   |
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| <p align="center"><b>1</b></p> | <p><b>Introduction to the course:</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Get to know each other and understand what to expect from the course curriculum</li> <li>● Set norms and values for the course</li> <li>● Understand their overall task for the course</li> </ul> <p><b>The Nature of Creative Writing:</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Explore the key characteristics of creative writing and how to escape the dreaded "writer's block"</li> </ul> |
| <p align="center"><b>2</b></p> | <p><b>Storytelling</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Understand the ingredients that make a story work</li> <li>● Practise these techniques with a piece of their own writing</li> </ul>   |
| <p align="center"><b>3</b></p> | <p><b>Explore Stories and Novels</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Find out more about Christopher Booker's thesis of seven basic plots in literature</li> </ul>   |
| <p align="center"><b>4</b></p> | <p><b>Character Development</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Understand how to develop a character that readers will believe in</li> <li>● Examine different texts</li> <li>● Create a character of their own creation</li> </ul>   |
| <p align="center"><b>5</b></p> | <p><b>Discover Genres</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Explore different types of genre and what gives each one a distinctive feature</li> </ul>  |
| <p align="center"><b>6</b></p> | <p><b>World Building</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Discuss how to build a fictional world</li> <li>● Explore the techniques used by writers to "build a world" in their work, and in their readers' minds</li> </ul>   |
| <p align="center"><b>7</b></p> | <p><b>Constructing Dialogue</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Understand the difference between written dialogue as it appears in fiction and non-fiction</li> <li>● Develop and practise their own style of dialogue</li> <li>● Consider what makes effective or less effective dialogue</li> </ul>   |
| <p align="center"><b>8</b></p> | <p><b>That's a Wrap</b><br/> <i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>● Learn how to ensure writing becomes part of a daily routine</li> <li>● Discover techniques to help start and finish a story</li> </ul>   |

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| <b>X</b> | <b>Class X:</b><br><br>The final class is based on the tutor's personal expertise in the field, focusing on cutting-edge research that they're passionate about.  |
|          | <b>Challenge</b><br><br>Students will get the chance to put their writing skills to the test during our Book Series Challenge.<br><br><i>Students will be able to:</i> <ul style="list-style-type: none"><li>● Puzzle through the challenges that writers face when writing a book series</li><li>● Work collaboratively with their peers in a "writer's room" to come up with elements for an ongoing book series</li><li>● Feel the buzz of working to a strict editorial deadline as they enhance their ability to cooperate in a team with different responsibilities</li></ul> |

*Please note, this course outline may be subject to change*